In Recital

Christopher New, organist

Wednesday, March 20, 1996 at 8:00 pm

Differencias sobre el canto de *La Dama Le Demanda*	Antonio de Cabezon (1510-1566)
Fantasia and Fugue in G Minor, BWV 542	Johann Sebastian Bach (1685-1750)
5 Minute Pause	
Andante in F Major, KV 616	Wolfgang Amadeus Mozart (1756-1791)
Sonata in B-Flat Major, Op. 65, No. 4 Allegro con brio Andante religioso Allegretto Allegro maestoso e vivace	Felix Mendelssohn (1809-1847)
March Upon Handel's *Lift Up Your Heads*, Op. 15	Alexandre Guilmant (1837-1911)
Dix Pièces No. 8: Scherzo	Eugene Gigout (1844-1925)
Litanies	Jehan Alain (1911-1940)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr New.

Convocation Hall, Arts Building

Department of Music
University of Alberta